

Jedin Svjat...

(One is Holy...)

Moderato

Stevan S. Mokranjac

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of two systems of four staves each. The first system covers measures 1-3, and the second system covers measures 4-7. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte). The lyrics are in Serbian and Latin. The first system of lyrics is: 'Je - din svjat, je - din Go - spod, I - sus Hri - stos,'. The second system of lyrics is: 'vo sla - vu Bo - ga Ot - ca. A - - - min.' with a 'rit.' (ritardando) marking above the final measure. The piano accompaniment features a steady bass line and a more active treble line with some grace notes and slurs.

Je - din svjat, je - din Go - spod, I - sus Hri - stos,
Je - din svjat, je - din Go - spod, I - sus Hri - stos,
Je - din svjat, je - din Go - spod, I - sus Hri - stos,
Je - din svjat, je - din Go - spod, I - sus Hri - stos,

vo sla - vu Bo - ga Ot - ca. A - - - min. rit.
vo sla - vu Bo - ga Ot - ca. A - - - min. rit.
vo sla - vu Bo - ga Ot - ca. A - - - min. rit.
vo sla - vu Bo - ga Ot - ca. A - - - min. rit.